

The Mooncoin Jig

arr. Patrick McLaurin

1st part: Feel free to swap the end of the 1st bar with the beginning of the second. Mix it up!

2nd part: The 1st ending is a fun substitution if you don't have a high B (playing off the runs up to high A in the line before it).

2nd part: The 2nd ending is the original that preserves the high B. I just play the first ending both times.