

Kitty O'Neil's Champion Jig
falsely known as Kitty O'Shea

arr. Kitty O'Neil (fiddler) and Patrick McLaurin

The musical score consists of four staves of music in 2/2 time, with a key signature of two sharps (D major). The first staff begins with a repeat sign. The second and third staves contain the main melody, with the third staff featuring two triplet markings (indicated by a '3' above the notes). The fourth staff continues the melody and concludes with a double bar line. The music is characterized by its rhythmic complexity and melodic flow.

"Jig" here refers to a sand/straight/minstrel jig in 2/2 or 2/4 time which is derived from the step-dancing of enslaved African-Americans.