

Irish Session Tunes for D smallpipes

compiled by Patrick McLaurin

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Jig - Fraher's Jig

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!

I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The image displays a musical score for 'Fraher's Jig' in 6/8 time, transposed to D major. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves complete the piece, ending with a double bar line and repeat dots. The overall style is that of a traditional Irish jig.

Jig - Girl Of The House (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The musical score is presented in four staves. The first staff starts with a repeat sign and a double bar line. The key signature is two sharps (F# and C#). The time signature is 3/8. The melody is written in treble clef. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a final cadence and a double bar line.

Jig - Jimmy Ward's

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The musical score consists of four staves of music in 6/8 time, transposed to D major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody and includes two first/second endings, labeled '1' and '2', which lead to a double bar line. The third staff continues the melody with a repeat sign. The fourth staff concludes the piece with two first/second endings, labeled '1' and '2', leading to a final double bar line.

Jig - Lisnagun (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!

I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

There's a possibility that your session plays this in a different key.

Brendan Ring, arr. Patrick McLaurin

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The music is written in treble clef with a key signature of two sharps (F# and C#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody is simple and rhythmic, characteristic of a jig.

Jig - Queen of the Rushes

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The image displays a musical score for the jig 'Queen of the Rushes'. The score is written on six staves of music, each beginning with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and a final double bar line with repeat dots, indicating the end of the piece.

Jig - Snug In The Blanket

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The first three parts of the jig are presented as a continuous sequence of six staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line. The first part (staves 1-2) starts with a repeat sign and a first ending. The second part (staves 3-4) continues the melody. The third part (staves 5-6) concludes with a final cadence.

The 4th part is an alternative to the 3rd part in this 3 parted jig.

The alternative 4th part is presented as a two-staff sequence. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is written in a single melodic line, providing an alternative ending to the third part of the jig.

March - Bó Mhín na Toitean

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!

I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

This tune might be more likely played in A mixolydian, requiring an A smallpipe chanter instead.

arr. Patrick McLaurin

The musical score is written for a single melodic line in 4/4 time, transposed to the key of D major (two sharps). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a repeat sign. The fourth, fifth, and sixth staves continue the melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final double bar line.

March - Dawning Of The Day (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

Reel - Dusty Miller (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in D (but with no C#)!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The musical score is presented in four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a repeat sign. The melody is composed of eighth and sixteenth notes, with some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

Reel - Road To Lisdoonvarna (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The single four note phrase below is how the 1st, 3rd, 5th, and 7th bars of the 2nd part actually start.
I have provided 4 alternatives, one in each of those four bars. I assumed you don't have a high B key (high E on a D smallpipe chanter).

Slide - Moor Fowler (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The musical score is written on three staves in G major (one sharp) and 12/8 time. The first staff contains the first line of the melody. The second staff contains the second line, ending with a double bar line and a first ending bracket labeled '2'. The third staff contains the third line, starting with a repeat sign and ending with a double bar line and a first ending bracket labeled '1'. The melody consists of eighth and sixteenth notes, with some triplet markings.

Slide - O'Keeffe's

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!

I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

There's a possibility that your session plays this in a different key.

arr. Patrick McLaurin

The image displays a musical score for the tune 'Slide - O'Keeffe's'. The score is written in 12/8 time and is transposed to the bagpipe key of D major (one sharp). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and sixteenth notes. There are also some rests and a few triplet markings.

Slide - Unknown Name

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!

I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin / Cillian Vallely

The musical score consists of four staves of music in 6/8 time, transposed to D major (two sharps). The first staff begins with a repeat sign and a key signature change. The second and fourth staves include first and second endings, indicated by bracketed boxes with the numbers '1' and '2' above them. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Slip Jig - Drops Of Brandy (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

Slip Jig - Táim In Arrears

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin



The musical score for 'Slip Jig - Táim In Arrears' is presented on three staves. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody. The piece concludes with a double bar line and repeat dots.

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Song - Winter it is Past (The)

Curragh of Kildare (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin



The musical score for 'Song - Winter it is Past (The)' is presented on three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody. The piece concludes with a double bar line and repeat dots.

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