

Irish Session Tunes for D smallpipes

compiled by Patrick McLaurin

www.patrickmclaurin.com

Jig - Fraher's Jig

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!

I have transposed it to the bagpipe key for ease of reading the music for highland pipers.

arr. Patrick McLaurin

The musical score for 'Fraher's Jig' is presented in four staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is 6/8. The first staff begins with a repeat sign and contains the first six measures. The second staff continues with measures 7 through 12, featuring a triplet of eighth notes in measure 10. The third staff contains measures 13 through 18, with a repeat sign at the beginning. The fourth staff concludes the piece with measures 19 through 24, ending with a double bar line and repeat dots. The notation includes various note values such as eighth and sixteenth notes, as well as rests.

Jig - Jimmy Ward's

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arr. Patrick McLaurin

The musical score consists of four staves of music in 6/8 time, transposed to D major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign at the beginning. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody with another repeat sign. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff. The music is written in a single melodic line with eighth and sixteenth notes.

Jig - Lisnagun (The)

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There's a possibility that your session plays this in a different key.

Brendan Ring, arr. Patrick McLaurin

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The music is written in treble clef with a key signature of two sharps (F# and C#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody is simple and rhythmic, characteristic of a jig.

Jig - Snug In The Blanket

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arr. Patrick McLaurin

The first three parts of the jig are presented as a continuous melodic line across six staves. The key signature is one sharp (F#), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The first part ends with a repeat sign, and the second part also ends with a repeat sign. The third part concludes with a final cadence.

The 4th part is an alternative to the 3rd part in this 3 parted jig.

This section provides an alternative to the third part of the jig. It consists of two staves of music. The first staff begins with a repeat sign and contains a melodic line with some triplet patterns. The second staff continues the melody and ends with a final cadence. The key signature and time signature remain consistent with the rest of the piece.

March - Bó Mhín na Toitean

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This tune might be more likely played in A mixolydian, requiring an A smallpipe chanter instead.

arr. Patrick McLaurin

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains the initial melody, starting with a repeat sign. The second staff continues the melody and includes first and second endings. The third, fourth, fifth, and sixth staves complete the piece with various rhythmic patterns and a final cadence.

March - Dawning Of The Day (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
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arr. Patrick McLaurin

The musical score is presented in four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody, maintaining the same rhythmic and melodic structure. The fourth staff concludes the piece with a double bar line.

Reel - Road To Lisdoonvarna (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
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arr. Patrick McLaurin

The single four note phrase below is how the 1st, 3rd, 5th, and 7th bars of the 2nd part actually start.
I have provided 4 alternatives, one in each of those four bars. I assumed you don't have a high B key (high E on a D smallpipe chanter).

Slide - Moor Fowler (The)

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!
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arr. Patrick McLaurin

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 12/8 time signature. The first staff contains the first line of music, followed by a repeat sign. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody and includes a first ending bracket labeled '1'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Slide - O'Keeffe's

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!

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arr. Patrick McLaurin

The musical score is written in 12/8 time and D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff contains the second line of the melody, also starting with a repeat sign. The fourth staff concludes the piece with a final cadence. The notation includes various note values such as eighth and sixteenth notes, as well as rests and bar lines.

Slide - Unknown Name

ITM session friendly only if played on a D smallpipe chanter as the tune is originally in G!

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arr. Patrick McLaurin / Cillian Vallely

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains the first eight measures. The second staff continues with measures 9-16, ending with a repeat sign and two first/second ending brackets labeled '1' and '2'. The third staff continues with measures 17-24, ending with a repeat sign. The fourth staff continues with measures 25-32, ending with a repeat sign and two first/second ending brackets labeled '1' and '2'. The notation includes various note values such as eighth and sixteenth notes, as well as rests and bar lines.

Slip Jig - Drops Of Brandy (The)

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arr. Patrick McLaurin

Slip Jig - Táim In Arrears

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arr. Patrick McLaurin

The musical score is presented in three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a repeat sign followed by a series of eighth and sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns, ending with a double bar line and repeat dots.